

SCIENCE AND TECHNOLOGY IN NINETEENTH-CENTURY IRELAND

Juliana Adelman & Éadaoin Agnew, editors

Contents

<i>Juliana Adelman & Éadaoin Agnew</i> Introduction	11
INNOVATIONS	
<i>Thomas Duddy</i> The Irish response to Darwinism	18
<i>Elizabeth Newswald</i> Asserting medical identities in mid-nineteenth-century Ireland: the case of the water cure in Cork	32
<i>Ian Elliott</i> Grubbs of Dublin: telescope makers to the world	47
<i>Tadhg O’Keeffe & Patrick Ryan</i> Representing the imagination: a topographical history of Dublin’s Monto from Ordnance Survey maps and related materials	62
INDIVIDUALS	
<i>Éadaoin Agnew</i> A microscope look at Mary Ward: gender, science and religion in nineteenth-century Ireland	83
<i>Seán Ó Duinnshléibhe</i> ‘Pilf’ ring from the first creation’: Dáibhí de Barra’s <i>Parliament of Weavers</i>	94
<i>Patrick Maume</i> Dominick McCausland and Adam’s ancestors: an Irish evangelical responds to the scientific challenge to biblical inerrancy	113
INSTITUTIONS	
<i>James H. Murphy</i> The Irish-Catholics-in-science debate: John Tyndall, Cardinal Cullen and the uses of science at Castleknock College in the nineteenth century	127
<i>Clara Cullen</i> ‘A pure school of science’: the Royal College of Science for Ireland and scientific education in Victorian Ireland	136
<i>Vandra Costello</i> Practical science and religious politics: the Glasnevin botanic gardens’ Sunday opening controversy, 1861	150
<i>Sherra Muphy</i> The learned gentlemen are in town: the British Association meeting of 1857 in Dublin’s popular press	177